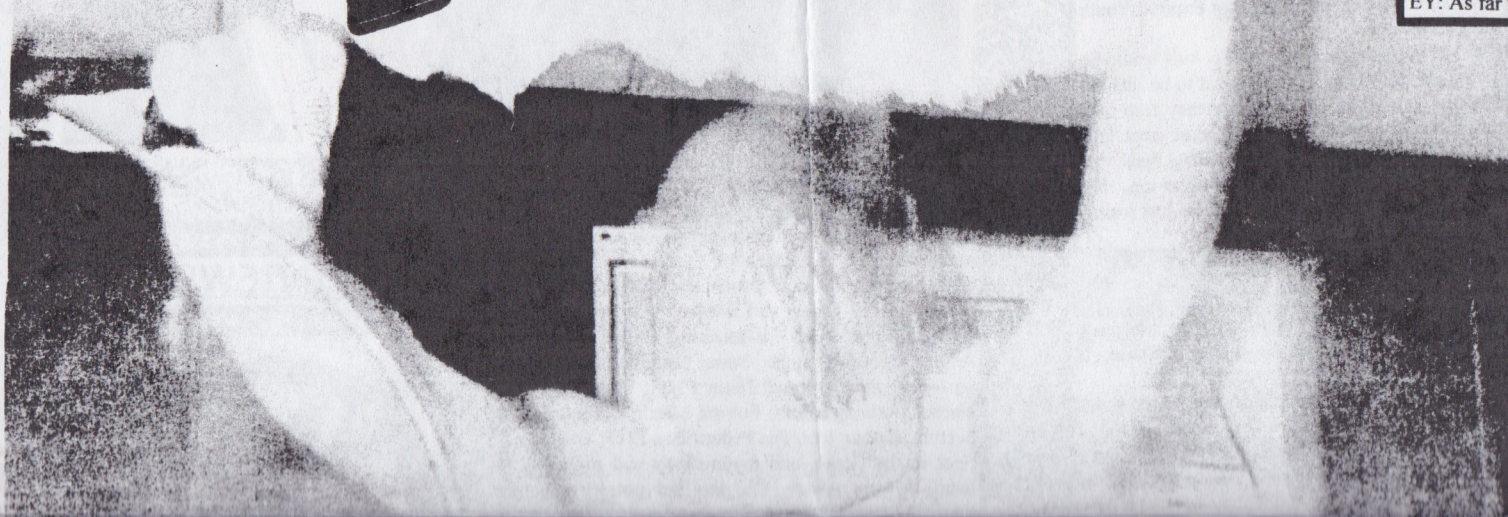
MINDLESS MUTANT 2.1

EXPIRED YOUTH

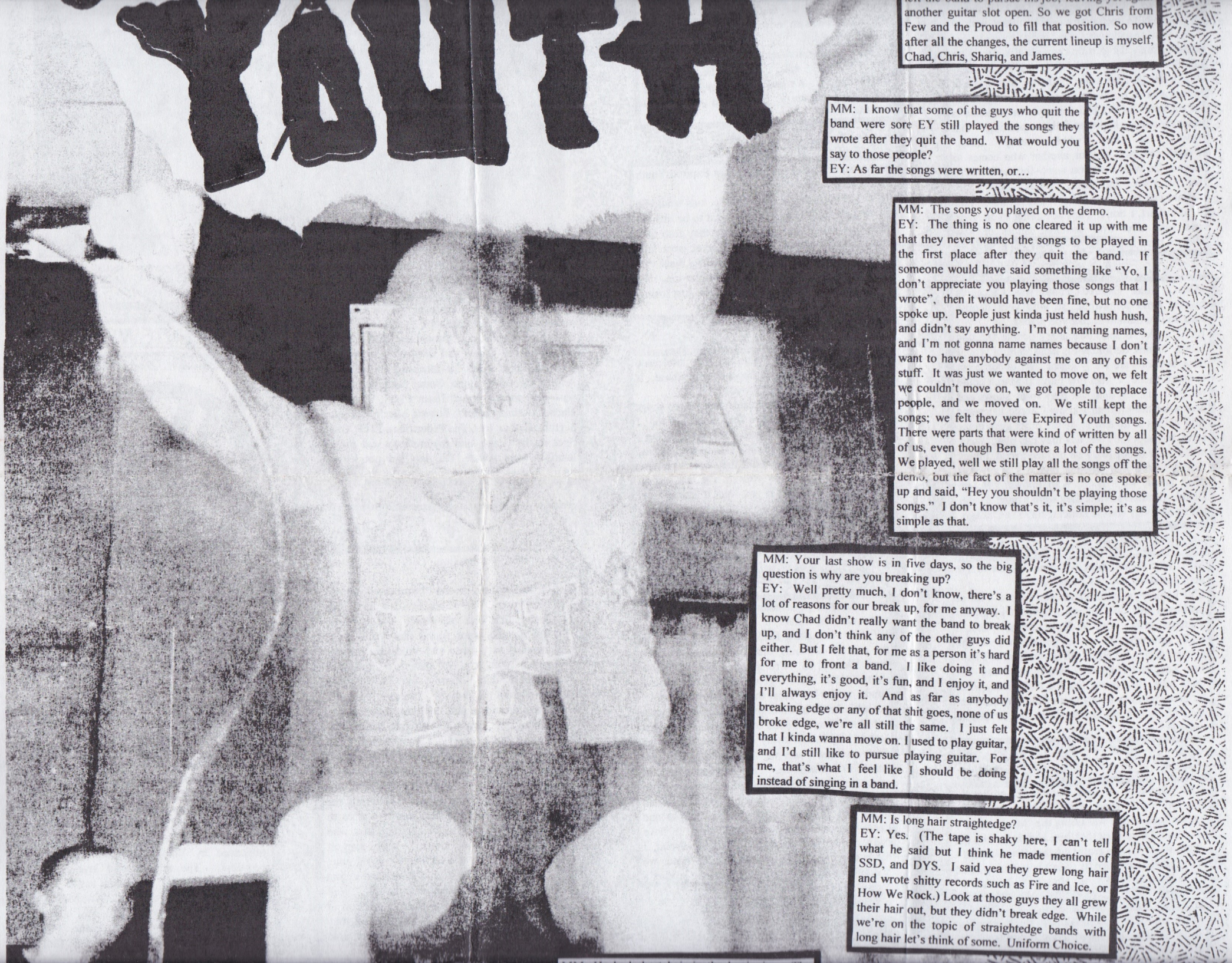
I wanted to talk to Ryan about the demise of Expired Youth before they actually broke up so we did this interview after the Rise and Fall show at Pulaski. I always loved Expired Youth before and after the member changes, I was at their first show and I'll be at their last and I'm pretty happy about that. I made this for their last show so you don't have to ask the same questions I did. I feel like this is akin to the Q&A section of a website, where they answer frequently asked question so you don't have to ask. Farewell Expired Youth, it was fun while it lasted. My plan is to make these 11x17 one page things in between the big issues. Fill out the card on the bottom, cut it out and send it to me and I'll send you all 1 page issues I make. So you can get my totally worthwhile writing even if you're from out of town, or drop out after this show.



Mindless Mutant: To start out, who was originally in the band and who is the band now?
Ryan Wilson of Expired Youth: The band started with myself, bill smiles, Ben Sova, and Chad rapper. Shortly after we added the Widge. We played a few shows and then a small stupid dramatic thing happened and Ben was out and Charlie Phantom was in. Bill decided that he wanted to pursue with his new band Raining Bricks and Widge followed as well because he too was in Raining Bricks. We had two positions open so we filled them with James from FATP on bass and Shariq from haunted life on guitar. After we played some shows and toured, Charlie left the band to pursue his job, leaving yet again another guitar slot open. So we got Chris from Few and the Proud to fill that position. So now after all the changes, the current lineup is myself, Chad, Chris, Shariq, and James.

MM: I know that some of the guys who quit the band were sore EY still played the songs they wrote after they quit the band. What would you say to those people?
EY: As far the songs were written, or…

MM: The songs you played on the demo.
EY: The thing is no one cleared it up with me that they never wanted the songs to be played in the first place after they quit the band. If someone would have said something like "Yo, I don't appreciate you playing those songs that I wrote", then it would have been fine, but no one spoke up. People just kinda just held hush hush, and didn't say anything. I'm not naming names, and I'm not gonna name names because I don't want to have anybody against me on any of this stuff. It was just we wanted to move on, we felt we couldn't move on, we got people to replace people, and we moved on. We still kept the songs; we felt they were Expired Youth songs. There were parts that were kind of written by all of us, even though Ben wrote a lot of the songs. We played, well we still play all the songs off the



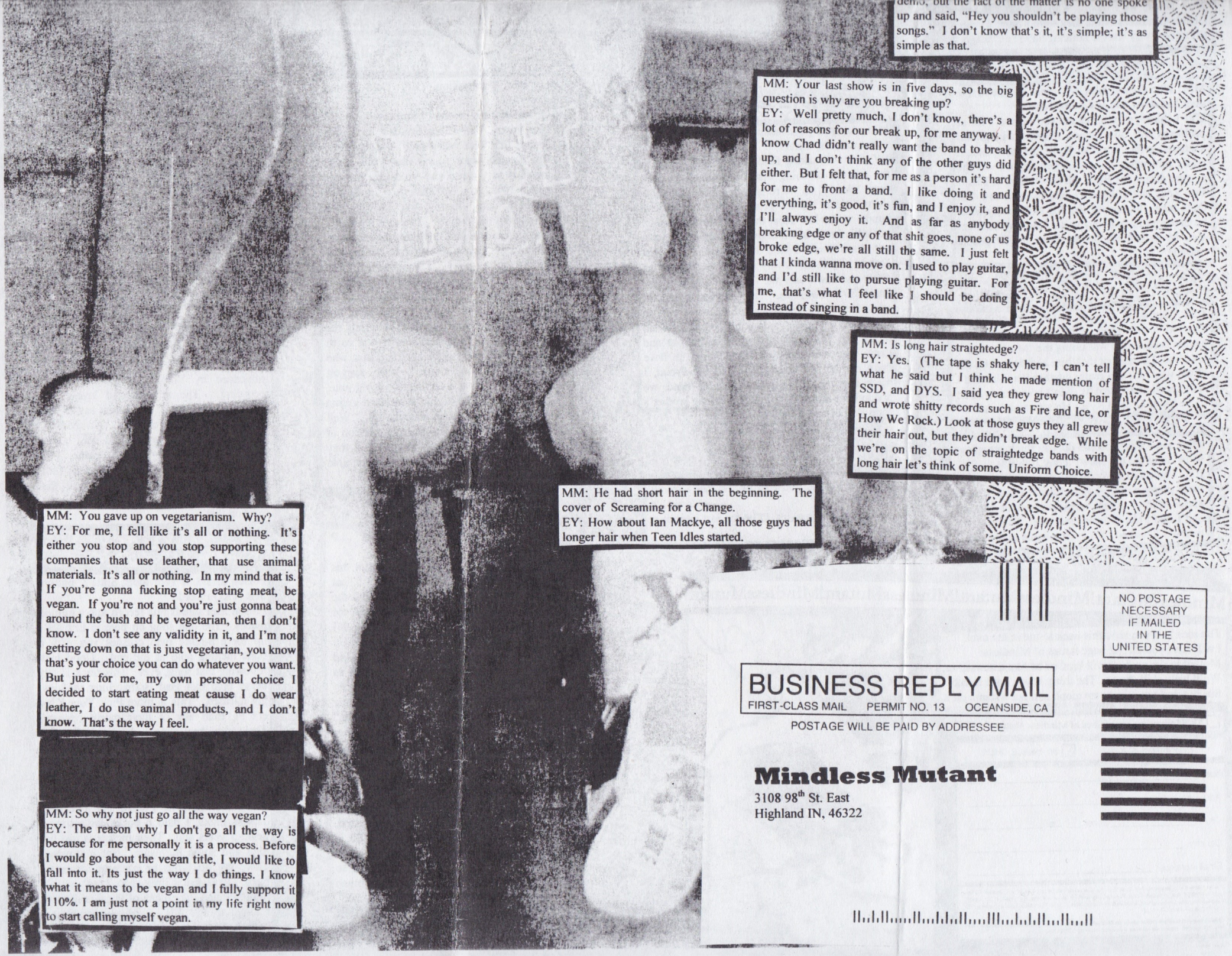
another guitar slot open. So we got Chris from Few and the Proud to fill that position. So now after all the changes, the current lineup is myself, Chad, Chris, Shariq, and James.

MM: I know that some of the guys who quit the band were sore EY still played the songs they wrote after they quit the band. What would you say to those people?
EY: As far the songs were written, or...

MM: The songs you played on the demo.
EY: The thing is no one cleared it up with me that they never wanted the songs to be played in the first place after they quit the band. If someone would have said something like "Yo, I don't appreciate you playing those songs that I wrote", then it would have been fine, but no one spoke up. People just kinda just held hush hush, and didn't say anything. I'm not naming names, and I'm not gonna name names because I don't want to have anybody against me on any of this stuff. It was just we wanted to move on, we felt we couldn't move on, we got people to replace people, and we moved on. We still kept the songs; we felt they were Expired Youth songs. There were parts that were kind of written by all of us, even though Ben wrote a lot of the songs. We played, well we still play all the songs off the demo, but the fact of the matter is no one spoke up and said, "Hey you shouldn't be playing those songs." I don't know that's it, it's simple; it's as simple as that.

MM: Your last show is in five days, so the big question is why are you breaking up?
EY: Well pretty much, I don't know, there's a lot of reasons for our break up, for me anyway. I know Chad didn't really want the band to break up, and I don't think any of the other guys did either. But I felt that, for me as a person it's hard for me to front a band. I like doing it and everything, it's good, it's fun, and I enjoy it, and I'll always enjoy it. And as far as anybody breaking edge or any of that shit goes, none of us broke edge, we're all still the same. I just felt that I kinda wanna move on. I used to play guitar, and I'd still like to pursue playing guitar. For me, that's what I feel like I should be doing instead of singing in a band.

MM: Is long hair straightedge?
EY: Yes. (The tape is shaky here, I can't tell what he said but I think he made mention of SSD, and DYS. I said yea they grew long hair and wrote shitty records such as Fire and Ice, or How We Rock.) Look at those guys they all grew their hair out, but they didn't break edge. While we're on the topic of straightedge bands with long hair let's think of some. Uniform Choice.



demo, but the fact of the matter is no one spoke up and said, "Hey you shouldn't be playing those songs." I don't know that's it, it's simple; it's as simple as that.

MM: Your last show is in five days, so the big question is why are you breaking up?
EY: Well pretty much, I don't know, there's a lot of reasons for our break up, for me anyway. I know Chad didn't really want the band to break up, and I don't think any of the other guys did either. But I felt that, for me as a person it's hard for me to front a band. I like doing it and everything, it's good, it's fun, and I enjoy it, and I'll always enjoy it. And as far as anybody breaking edge or any of that shit goes, none of us broke edge, we're all still the same. I just felt that I kinda wanna move on. I used to play guitar, and I'd still like to pursue playing guitar. For me, that's what I feel like I should be doing instead of singing in a band.

MM: Is long hair straightedge?
EY: Yes. (The tape is shaky here, I can't tell what he said but I think he made mention of SSD, and DYS. I said yea they grew long hair and wrote shitty records such as Fire and Ice, or How We Rock.) Look at those guys they all grew their hair out, but they didn't break edge. While we're on the topic of straightedge bands with long hair let's think of some. Uniform Choice.

MM: He had short hair in the beginning. The cover of Screaming for a Change.
EY: How about Ian Mackye, all those guys had longer hair when Teen Idles started.

MM: You gave up on vegetarianism. Why?
EY: For me, I fell like it's all or nothing. It's either you stop and you stop supporting these companies that use leather, that use animal materials. It's all or nothing. In my mind that is. If you're gonna fucking stop eating meat, be vegan. If you're not and you're just gonna beat around the bush and be vegetarian, then I don't know. I don't see any validity in it, and I'm not getting down on that is just vegetarian, you know that's your choice you can do whatever you want. But just for me, my own personal choice I decided to start eating meat cause I do wear leather, I do use animal products, and I don't know. That's the way I feel.

MM: So why not just go all the way vegan?
EY: The reason why I don't go all the way is because for me personally it is a process. Before I would go about the vegan title, I would like to fall into it. Its just the way I do things. I know what it means to be vegan and I fully support it 110%. I am just not a point in my life right now to start calling myself vegan.

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 13 OCEANSIDE, CA

POSTAGE WILL BE PAID BY ADDRESSEE

Mindless Mutant
3108 98th St. East
Highland IN, 46322

MM: Did anyone make any effort to try to combine the two shows that are happening on Saturday (Punch in the Face and The Vicious are playing on the other side of town the same night as the last Expired Youth show, and a lot of people are bummed out because it's a tough choice to make)?
EY: As far as coming to the shows I talked to Mark Hurst about that and he thought that it wouldn't go over well. He said that he didn't want to combine the shows and he told me that he just kind of figured that the kids that are going to go to that show are gonna be mostly Southkore kids. And almost kind of assumed that, I'm not mad at him or anything I love Mark Hurst, he almost kinda assumed that kids from the South Side, like Southkore kids, and you know Fashionable Idiot dudes were only going to go to that show and weren't gonna come to our show. I asked him, I wanted Punch in the Face on the show originally cause Ebro's awesome, Mark's awesome, all the guys in the band are really cool guys. It just so happens that the show happened to fall on the same day as ours. So I mean if you want to come, come to it. If not, go to either one. Both shows are gonna be cool.

MM: Don't you think Chicago would benefit from mashing shows like these together? How about a little Unity?
EY: Unity? That's still associated with hardcore? It would have been really cool to merge both of the shows and get one huge turnout, but unfortunately things didn't pan out that way. I am all for mixing up crowds at shows, but its really like a double-edge sword. Whether they say it or not, someone is always going to have a problem or someone doesn't like that style or someone is dancing wrong--hypothetically speaking, that rules out the whole unity thing. I don't care one way or another who comes to shows. Do what ever you want--for me it makes for a more interesting show. Shows to me are just an outlet...if I feel like moshing, I do it, if I don't, I don't. I am not going to sit there and snarl over how someone dances or how shitty a band is.

MM: I think Expired Youth was Chicago's biggest band for awhile, so with your demise who do you think will take you place?
EY: I'd like to see more angry people fronting bands. James, definitely his band Harm's Way, I think that kids are really gonna start to come out to watch them. I wish that Funeral March could get their shit together and play some shows and play a lot more often. I know Charlie has some stuff he has to do and so do the other guys in the band, but hopefully one day they can play. Some of the other bands like Few and the Proud, I think

MM: Feelings about the current state of Chicago Straightedge?
EY: There's a lot of newer kids at shows that I haven't seen before, they seem to be straightedge. I see kids X'ing up and Drug Free hats, so it's really cool. I still fully support straightedge and I hope that kids are in it for the right reasons and they feel that they're doing the right thing for themselves. Whether you break or you stay straightedge, somebody once told me that if straightedge was a trend, it'd be the best trend in the world. Everybody would be sober and people would be more aware.

MM: What's the best set Expired Youth ever played?
EY: One of the best sets we ever played was down in Elizabethtown. The reason why I liked it so much was because it's a town that reminded me of my hometown. It's out in the middle of nowhere, there's nothing around. To see kids just going off, I had no idea they even knew what hardcore was. You just wouldn't expect it from a town that looks like they only have a Denny's and a gas station and maybe a Wal-Mart.

MM: What state was that in?
EY: It's down in uh Indiana, south Indiana. Well maybe Kentucky.
MM: Evansville, Indiana?
EY: No it wasn't Evansville, it was Elizabethtown. We had a good time and all the kids were going crazy. So that was probably my favorite show.

MM: So how does the perfect last Expired Youth show go down?
EY: Well the stage won't collapse, kids would be diving on every song. I just want it to be like the SSD set with Minor Threat, where they both split that show. Right when Minor Threat went into the 7", everybody just started losing their shit and that would be the perfect show to me. No security, no rules, no nothing, people just losing their minds.

MM: I know Expired Youth has new/unreleased songs. What's gonna happen with those, is anyone putting them out for you?
EY: If anyone wants to release those three songs that we did, you're more than welcome to. I don't know if anybody ever wants to do it, but I mean you can most certainly talk to me or Chad or anyone in the band and if they want to release

MM: Well what's the last thing you want to say as the singer of Expired Youth?
EY: Just wanna say thanks to Chicago for coming to the shows and thanks for Larry and Ryan at Think Fast! for releasing the EP and helping us out so much. Some bands to check out---Few and the Proud, Harm's Way, Weekend Nachos, Raining Bricks, Funeral March, Chronic Seizure, Catburglers, The Pedestrians, PITF, One Foot in the Grave, and my brother's and my n band, Always Aware. Oh, last but not least,

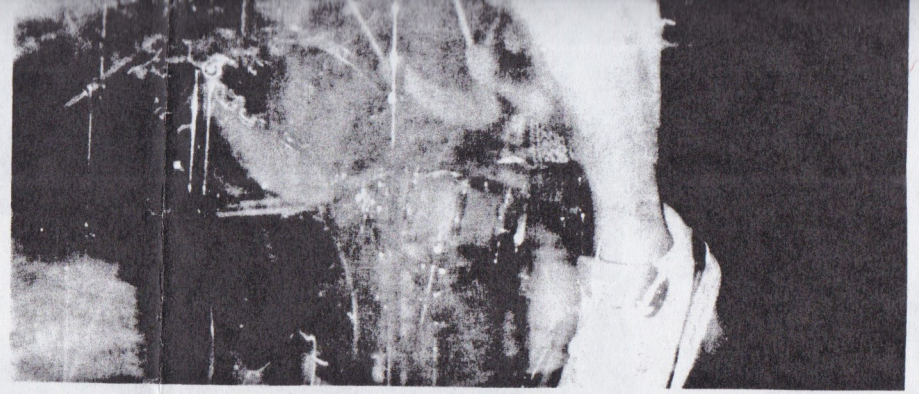
REVIEWS

it would have been really cool to merge both of the shows and get one huge turnout, but unfortunately things didn't pan out that way. I am all for mixing up crowds at shows, but its really like a double-edge sword. Whether they say it or not, someone is always going to have a problem or someone doesn't like that style or someone is dancing wrong--hypothetically speaking, that rules out the whole unity thing. I don't care one way or another who comes to shows. Do what ever you want--for me it makes for a more interesting show. Shows to me are just an outlet...if I feel like moshing, I do it, if I don't, I don't. I am not going to sit there and snarl over how someone dances or how shitty a band is.

EY: It's down in uh Indiana, south Indiana. Well maybe Kentucky.

MM: Evansville, Indiana?

EY: No it wasn't Evansville, it was Elizabethtown. We had a good time and all the kids were going crazy. So that was probably my favorite show.



MM: So how does the perfect last Expired Youth show go down?

EY: Well the stage won't collapse, kids would be diving on every song. I just want it to be like the SSD set with Minor Threat, where they both split that show. Right when Minor Threat went into the 7", everybody just started losing their shit and that would be the perfect show to me. No security, no rules, no nothing, people just losing their minds.

MM: I think Expired Youth was Chicago's biggest band for awhile, so with your demise who do you think will take you place?

EY: I'd like to see more angry people fronting bands. James, definitely his band Harm's Way, I think that kids are really gonna start to come out to watch them. I wish that Funeral March could get their shit together and play some shows and play a lot more often. I know Charlie has some stuff he has to do and so do the other guys in the band, but hopefully one day they can play. Some of the other bands like Few and the Proud, I think kids definitely like coming out to see them. I don't know, we'll see. Who knows? Before Double Crossed started, they were a band 2 years before anybody started noticing them in Chicago.

MM: I know Expired Youth has new/unreleased songs. What's gonna happen with those, is anyone putting them out for you?

EY: If anyone wants to release those three songs that we did, you're more than welcome to. I don't know if anybody ever wants to do it, but I mean you can most certainly talk to me or Chad or anyone in the band and if they want to release them, more power to them. I'm not asking anything from them. If you want to start a label and you'd like to use those three songs as your first record on your label I have no problem with that. I don't want anything from it. DIY.

MM: Well what's the last thing you want to say as the singer of Expired Youth?

EY: Just wanna say thanks to Chicago for coming to the shows and thanks for Larry and Ryan at Think Fast! for releasing the EP and helping us out so much. Some bands to check out---Few and the Proud, Harm's Way, Weekend Nachos, Raining Bricks, Funeral March, Chronic Seizure, Catburglers, The Pedestrians, PITF, One Foot in the Grave, and my brother's and my n band, Always Aware. Oh, last but not least, all the Indiana kids and Stubborn Attitude.

REVIEWS

MM: Who do you think will break a bone first at your last show me, or Crucial Kyle?

EY: I think you will, cause you've had a lot of problems with your bones, like broken legs and shattered arms. Crucial Kyle; the only thing I really remember about him getting hurt was the seizure during the Black SS show down at This is For You, that's the only real injury I saw that dude take. He's pretty flexible and usually when he dives he finds a way to surf his way back up. You kinda just lay on the floor and let people trample you.

MM: Are you guys making anything for the last show, records, shirts?

EY: We are making final show shirts; we are in the process of doing that. We talked to Clint from Victory, so we're going to have last show shirts. Also, there's going to be some special bands on the last show that we felt never really got a big break in Chicago, and kids never really got to see them. That's why we asked The First Step to play it, that's why we got Fired Up on the show and that's why we like Black SS, because Black SS is awesome. They're good friends of ours; they really helped us out when we were in Buffalo. We weren't looking forward to too much and Black SS really helped us out and that's why we were more than happy to have them on the last show. Few and the Proud, I mean they're a Chicago straightedge band, we had to have them and the same with my brother's band Bad Image.

Dry-Rot "Permission" EP, Cold Vomit Records

Going into this record I heard they sounded like Void. I've never heard a band that sounds like Void other than Void, but Dry-Rot actually does sound like Void. The music is very weird and Void-ish. Strange guitar riffs, tons of distortion, miles of feedback and deathly evil vocals run throughout the A-side. They tear through 6 songs on side a and one long instrumental, synthesizers jam track on side b that I've listened to it twice. I have heard weird things about this band, Christian things, but from the bleak, lyrics, cover, and music I'd have to say there is no way this band has any affiliation with God. This from the linear notes "ALL praise and honor go to Jesus Christ, the Bright Morning Star who was and Is to Come," may suggest otherwise. I have a feeling it's a big joke. The cover art is a highly contrasted gothic church and it's called Permission. Well here's to hoping. Also, there is mention of Hitler's birthday, which might mean they are down with Christ and his followers. (No contact info)

Warkrime, "Give War a Chance" No Way Records

The first track "No More" is like a punch in the genitals (male or female, it doesn't matter). It seriously grabs you by the throat and kills you, I'm writing this posthumously. If I had to describe it with one word, the word would without a doubt be ferocious. It would be impossible to keep up that kind of intensity and ferociousness and that's exactly what happens. It's a downward spiral all the way to the b-side. Don't get me wrong, there are some other awesome tracks and the b-side is done with five songs in about two minutes, but none of it lives up to that first track. I think this was influenced by Void or a sped up Faith recording. The artwork and layout are pretty classic, vintage you might say if you were shopping for cloths. "No More," brings the house down and is way better than that YOT song by the same name. 146 Trinidad Dr. Tiburon CA 94920 P.S. find their demo. The b-side is worth all the money you'll have to pay for it, take my word on that.

MM: Speaking of Kyle, do you remember the Expired Youth show with Avskum at DePaul awhile back and he was doing the "Mosh-arana"?

EY: Yea, I kinda just took him and threw him out of the way. I kinda really manhandled him and I apologized and I hope he didn't take that to heart cause I love Crucial Kyle. He's a great dude.

MM: How many people do you think are gonna show up to the last show? I say 200-300.

EY: The room is definitely gonna be packed in there pretty good, I hope. I don't know, I never know what to expect whenever a show happens

MM: Well is this going to be the last Expired Youth interview?

don't know, we'll see. Who knows? Before Double Crossed started, they were a band 2 years before anybody started noticing them in Chicago.

anything from them. If you want to start a label and you'd like to use those three songs as your first record on your label I have no problem with that. I don't want anything from it. DIY.

MM: Who do you think will break a bone first at your last show me, or Crucial Kyle?
EY: I think you will, cause you've had a lot of problems with your bones, like broken legs and shattered arms. Crucial Kyle; the only thing I really remember about him getting hurt was the seizure during the Black SS show down at This is For You, that's the only real injury I saw that dude take. He's pretty flexible and usually when he dives he finds a way to surf his way back up. You kinda just lay on the floor and let people trample you.

MM: Are you guys making anything for the last show, records, shirts?
EY: We are making final show shirts; we are in the process of doing that. We talked to Clint from Victory, so we're going to have last show shirts. Also, there's going to be some special bands on the last show that we felt never really got a big break in Chicago, and kids never really got to see them. That's why we asked The First Step to play it, that's why we got Fired Up on the show and that's why we like Black SS, because Black SS is awesome. They're good friends of ours; they really helped us out when we were in Buffalo. We weren't looking forward to too much and Black SS really helped us out and that's why we were more than happy to have them on the last show. Few and the Proud, I mean they're a Chicago straightedge band, we had to have them and the same with my brother's band Bad Image.

MM: Speaking of Kyle, do you remember the Expired Youth show with Avskum at DePaul awhile back and he was doing the "Mosh-arana"?
EY: Yea, I kinda just took him and threw him out of the way. I kinda really manhandled him and I apologized and I hope he didn't take that to heart cause I love Crucial Kyle. He's a great dude.

MM: How many people do you think are gonna show up to the last show? I say 200-300.
EY: The room is definitely gonna be packed in there pretty good, I hope. I don't know, I never know what to expect whenever a show happens and I don't like to over speculate. The more the merrier. It will be cool, more people to dive on.

MM: Well is this going to be the last Expired Youth interview?
EY: I think this is going to be the last interview Matt Rolland.

Dry-Rot "Permission" EP, Cold Vomit Records
Going into this record I heard they sounded like Void. I've never heard a band that sounds like Void other than Void, but Dry-Rot actually does sound like Void. The music is very weird and Void-ish. Strange guitar riffs, tons of distortion, miles of feedback and deathly evil vocals run throughout the A-side. They tear through 6 songs on side a and one long instrumental, synthesizers jam track on side b that I've listened to it twice. I have heard weird things about this band, Christian things, but from the bleak, lyrics, cover, and music I'd have to say there is no way this band has any affiliation with God. This from the linear notes "ALL praise and honor go to Jesus Christ, the Bright Morning Star who was and Is to Come," may suggest otherwise. I have a feeling it's a big joke. The cover art is a highly contrasted gothic church and it's called Permission. Well here's to hoping. Also, there is mention of Hitler's birthday, which might mean they are down with Christ and his followers. (No contact info)

GIVE WAR A CHANCE

Warkrime, "Give War a Chance" No Way Records
The first track "No More" is like a punch in the genitals (male or female, it doesn't matter). It seriously grabs you by the throat and kills you, I'm writing this posthumously. If I had to describe it with one word, the word would without a doubt be ferocious. It would be impossible to keep up that kind of intensity and ferociousness and that's exactly what happens. It's a downward spiral all the way to the b-side. Don't get me wrong, there are some other awesome tracks and the b-side is done with five songs in about two minutes, but none of it lives up to that first track. I think this was influenced by Void or a sped up Faith recording. The artwork and layout are pretty classic, vintage you might say if you were shopping for cloths. "No More," brings the house down and is way better than that YOT song by the same name. 146 Trinidad Dr. Tiburon CA 94920 P.S. find their demo. The b-side is worth all the money you'll have to pay for it, take my word on that.

Splitting Headache "Night Terrors" LP Collapse Records
I've been waiting for this record from this band since the last Chicago Fest. That demo/promo tape was such a teaser, but the 7" was a real bummer. I was hopeful for this LP and I was so fucking happy when I heard it. This sounds exactly like Tear it Up during "Nothing to Nothing." Fast and angry, but not as depressing and moody as their last EP. The lyrics on here are exactly like TIU lyrics and they cover so many topics, my favorites being "Worst in Me," "The Cross you Bear," and "Another Headstone." If you miss the Thrashwagon as much as I do then pick this up. I honestly believe some of these songs are TIU originals. You don't need to tell me it's the same guys fuckface. This LP is so fucking good. If you want fast angry, depressed, paranoid, hardcore look no further. This is recorded perfectly too. If you don't want all that and more, I question your abilities to function in everyday life. Did you brush your teeth today? Streetcred@gmail.com

Poison Idea/Kill Your Idols, Split 7" picture disc, TKO records
Poison Idea shreds this record into a million pieces. The one song on here is fast, let's up for a minute then crushes you with a bone melting solo at the end. Good luck following that song, ever. This track is 10x better than that Bad Brains song that just got released. This is more Pick Your King era PI, than any of their recent releases. Their side has a cool drawing of a kid cutting off his tongue with scissors. This song is better than most bands going right now. Kill Your Idols put forth zero effort and offer up the same cover of Poison Idea that was on their LP Funeral For a Feeling. Thanks dicks, I paid 6 bucks for a song I heard 5 years ago. Their picture is just the logo and some barbwire. Not impressed. There are no lyrics or contacts for either band. It says it's limited to 2,000, so it's limited kinda, like a can of Pepsi is limited. I forgot to add this record weighs about 3 pounds.

MindlessMutant!MindlessMutant!MindlessMutant!MindlessMutant!

The idea is if you send this back to me in the mail, I will send you all one page issues of Mindless Mutant in the mail. It will kind of be like a newsletter. We'll have skill shares. The thing is you have to cut this out and put it in an envelope and put a stamp on it.

☐ YES! I want one page issues of Mindless Mutant for FREE.

☐ Payment enclosed. ☐ Bill me. (US ONLY)

Name: _____

Address: _____

City: _____ State: ___ Zip: _____

Country: _____

Email (optional): _____

Please allow 6 to 8 weeks for first issue to arrive. Canadian orders pay $39.95 in Canadian funds, GST/HST/QST not included. Other Foreign pay 146.95 in an int'l money order in US funds. Payment must be enclosed for Canadian & Foreign orders. Mail to: TransWorld Snowboarding, PO Box 51726 Boulder, CO 80322.

Subscribers: If thePost Offive alerts us that your magazine is undeliverable, we have no further obligation unless we receive a correct address within two years.

Exp. 5/31/03

MINDLESS MUTANT 2.1

EXPIRED YOUTH

I wanted to talk to Ryan about the demise of Expired Youth before they actually broke up so we did this interview after the Rise and Fall show at Pulaski. I always loved Expired Youth before and after the member changes, I was at their first show and I'll be at their last and I'm pretty happy about that. I made this for their last show so you don't have to ask the same questions I did. I feel like this is akin to the Q&A section of a website, where they answer frequently asked question so you don't have to ask. Farewell Expired Youth, it was fun while it lasted. My plan is to make these 11x17 one page things in between the big issues. Fill out the card on the bottom, cut it out and send it to me and I'll send you all 1 page issues I make. So you can get my totally worthwhile writing even if you're from out of town, or drop out after this show.

Mindless Mutant: To start out, who was originally in the band and who is the band now?
Ryan Wilson of Expired Youth: The band started with myself, bill smiles, Ben Sova, and Chad rapper. Shortly after we added the Widge. We played a few shows and then a small stupid dramatic thing happened and Ben was out and Charlie Phantom was in. Bill decided that he wanted to pursue with his new band Raining Bricks and Widge followed as well because he too was in Raining Bricks. We had two positions open so we filled them with James from FATP on bass and Shariq from haunted life on guitar. After we played some shows and toured, Charlie left the band to pursue his job, leaving yet again another guitar slot open. So we got Chris from Few and the Proud to fill that position. So now after all the changes, the current lineup is myself, Chad, Chris, Shariq, and James.

MM: I know that some of the guys who quit the band were sore EY still played the songs they wrote after they quit the band. What would you say to those people?
EY: As far the songs were written, or...

MM: The songs you played on the demo.
EY: The thing is no one cleared it up with me that they never wanted the songs to be played in the first place after they quit the band. If someone would have said something like "Yo, I don't appreciate you playing those songs that I wrote", then it would have been fine, but no one spoke up. People just kinda just held hush hush, and didn't say anything. I'm not naming names, and I'm not gonna name names because I don't want to have anybody against me on any of this stuff. It was just we wanted to move on, we felt we couldn't move on, we got people to replace people, and we moved on. We still kept the songs; we felt they were Expired Youth songs. There were parts that were kind of written by all of us, even though Ben wrote a lot of the songs. We played, well we still play all the songs off the demo, but the fact of the matter is no one spoke up and said, "Hey you shouldn't be playing those songs." I don't know that's it, it's simple; it's as simple as that.

MM: Your last show is in five days, so the big question is why are you breaking up?
EY: Well pretty much, I don't know, there's a lot of reasons for our break up, for me anyway. I know Chad didn't really want the band to break up, and I don't think any of the other guys did either. But I felt that, for me as a person it's hard for me to front a band. I like doing it and everything, it's good, it's fun, and I enjoy it, and I'll always enjoy it. And as far as anybody breaking edge or any of that shit goes, none of us broke edge, we're all still the same. I just felt that I kinda wanna move on. I used to play guitar, and I'd still like to pursue playing guitar. For me, that's what I feel like I should be doing instead of singing in a band.

MM: Is long hair straightedge?
EY: Yes. (The tape is shaky here, I can't tell what he said but I think he made mention of SSD, and DYS. I said yea they grew long hair and wrote shitty records such as Fire and Ice, or How We Rock.) Look at those guys they all grew their hair out, but they didn't break edge. While we're on the topic of straightedge bands with long hair let's think of some. Uniform Choice.

MM: He had short hair in the beginning. The cover of Screaming for a Change.
EY: How about Ian Mackye, all those guys had longer hair when Teen Idles started.

MM: You gave up on vegetarianism. Why?
EY: For me, I fell like it's all or nothing. It's either you stop and you stop supporting these companies that use leather, that use animal materials. It's all or nothing. In my mind that is. If you're gonna fucking stop eating meat, be vegan. If you're not and you're just gonna beat around the bush and be vegetarian, then I don't know. I don't see any validity in it, and I'm not getting down on that is just vegetarian, you know that's your choice you can do whatever you want. But just for me, my own personal choice I decided to start eating meat cause I do wear leather, I do use animal products, and I don't know. That's the way I feel.

MM: So why not just go all the way vegan?
EY: The reason why I don't go all the way is because for me personally it is a process. Before I would go about the vegan title, I would like to fall into it. Its just the way I do things. I know what it means to be vegan and I fully support it 110%. I am just not a point in my life right now to start calling myself vegan.

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 13 OCEANSIDE, CA

POSTAGE WILL BE PAID BY ADDRESSEE

Mindless Mutant
3108 98th St. East
Highland IN, 46322

MM: Did anyone make any effort to try to combine the two shows that are happening on Saturday (Punch in the Face and The Vicious are playing on the other side of town the same night as the last Expired Youth show, and a lot of people are bummed out because it's a tough choice to make)?
EY: As far as coming to the shows I talked to Mark Hurst about that and he thought that it wouldn't go over well. He said that he didn't want to combine the shows and he told me that he just kind of figured that the kids that are going to go to that show are gonna be mostly Southkore kids. And almost kind of assumed that, I'm not mad at him or anything I love Mark Hurst, he almost kinda assumed that kids from the South Side, like Southkore kids, and you know Fashionable Idiot dudes were only going to go to that show and weren't gonna come to our show. I asked him, I wanted Punch in the Face on the show originally cause Ebro's awesome, Mark's awesome, all the guys in the band are really cool guys. It just so happens that the show happened to fall on the same day as ours. So I mean if you want to come, come to it. If not, go to either one. Both shows are gonna be cool.

MM: Don't you think Chicago would benefit from mashing shows like these together? How about a little Unity?
EY: Unity? That's still associated with hardcore? It would have been really cool to merge both of the shows and get one huge turnout, but unfortunately things didn't pan out that way. I am all for mixing up crowds at shows, but its really like a double-edge sword. Whether they say it or not, someone is always going to have a problem or someone doesn't like that style or someone is dancing wrong--hypothetically speaking, that rules out the whole unity thing. I don't care one way or another who comes to shows. Do what ever you want--for me it makes for a more interesting show. Shows to me are just an outlet...if I feel like moshing, I do it, if I don't, I don't. I am not going to sit there and snarl over how someone dances or how shitty a band is.

MM: I think Expired Youth was Chicago's biggest band for awhile, so with your demise who do you think will take you place?
EY: I'd like to see more angry people fronting bands. James, definitely his band Harm's Way, I think that kids are really gonna start to come out to watch them. I wish that Funeral March could get their shit together and play some shows and play a lot more often. I know Charlie has some stuff he has to do and so do the other guys in the band, but hopefully one day they can play. Some of the other bands like Few and the Proud, I think kids definitely like coming out to see them. I don't know, we'll see. Who knows? Before Double Crossed started, they were a band 2 years before anybody started noticing them in Chicago.

MM: Who do you think will break a bone first at your last show me, or Crucial Kyle?
EY: I think you will, cause you've had a lot of problems with your bones, like broken legs and shattered arms. Crucial Kyle; the only thing I really remember about him getting hurt was the seizure during the Black SS show down at This is For You, that's the only real injury I saw that dude take. He's pretty flexible and usually when he dives he finds a way to surf his way back up. You kinda just lay on the floor and let people trample you.

MM: Speaking of Kyle, do you remember the Expired Youth show with Avskum at DePaul awhile back and he was doing the "Mosh-arana"?
EY: Yea, I kinda just took him and threw him out of the way. I kinda really manhandled him and I apologized and I hope he didn't take that to heart cause I love Crucial Kyle. He's a great dude.

MM: How many people do you think are gonna show up to the last show? I say 200-300.
EY: The room is definitely gonna be packed in there pretty good, I hope. I don't know, I never know what to expect whenever a show happens and I don't like to over speculate. The more the merrier. It will be cool, more people to dive on.

MM: Feelings about the current state of Chicago Straightedge?
EY: There's a lot of newer kids at shows that I haven't seen before, they seem to be straightedge. I see kids X'ing up and Drug Free hats, so it's really cool. I still fully support straightedge and I hope that kids are in it for the right reasons and they feel that they're doing the right thing for themselves. Whether you break or you stay straightedge, somebody once told me that if straightedge was a trend, it'd be the best trend in the world. Everybody would be sober and people would be more aware.

MM: What's the best set Expired Youth ever played?
EY: One of the best sets we ever played was down in Elizabethtown. The reason why I liked it so much was because it's a town that reminded me of my hometown. It's out in the middle of nowhere, there's nothing around. To see kids just going off, I had no idea they even knew what hardcore was. You just wouldn't expect it from a town that looks like they only have a Denny's and a gas station and maybe a Wal-Mart.

MM: What state was that in?
EY: It's down in uh Indiana, south Indiana. Well maybe Kentucky.
MM: Evansville, Indiana?
EY: No it wasn't Evansville, it was Elizabethtown. We had a good time and all the kids were going crazy. So that was probably my favorite show.

MM: So how does the perfect last Expired Youth show go down?
EY: Well the stage won't collapse, kids would be diving on every song. I just want it to be like the SSD set with Minor Threat, where they both split that show. Right when Minor Threat went into the 7", everybody just started losing their shit and that would be the perfect show to me. No security, no rules, no nothing, people just losing their minds.

MM: I know Expired Youth has new/unreleased songs. What's gonna happen with those, is anyone putting them out for you?
EY: If anyone wants to release those three songs that we did, you're more than welcome to. I don't know if anybody ever wants to do it, but I mean you can most certainly talk to me or Chad or anyone in the band and if they want to release them, more power to them. I'm not asking anything from them. If you want to start a label and you'd like to use those three songs as your first record on your label I have no problem with that. I don't want anything from it. DIY.

MM: Are you guys making anything for the last show, records, shirts?
EY: We are making final show shirts; we are in the process of doing that. We talked to Clint from Victory, so we're going to have last show shirts. Also, there's going to be some special bands on the last show that we felt never really got a big break in Chicago, and kids never really got to see them. That's why we asked The First Step to play it, that's why we got Fired Up on the show and that's why we like Black SS, because Black SS is awesome. They're good friends of ours; they really helped us out when we were in Buffalo. We weren't looking forward to too much and Black SS really helped us out and that's why we were more than happy to have them on the last show. Few and the Proud, I mean they're a Chicago straightedge band, we had to have them and the same with my brother's band Bad Image.

MM: Well is this going to be the last Expired Youth interview?
EY: I think this is going to be the last interview Matt Rolland.

MindlessMutant!MindlessMutant!MindlessMutant!MindlessMutant!

The idea is if you send this back to me in the mail, I will send you all one page issues of Mindless Mutant in the mail. It will kind of be like a newsletter. We'll have skill shares. The thing is you have to cut this out and put it in an envelope and put a stamp on it.

☐ **YES!** I want one page issues of Mindless Mutant for FREE

☐ Payment enclosed. ☐ Bill me. (US ONLY)

Name: _____

Address: _____

City: _____ State: ___ Zip: _____

Country: _____

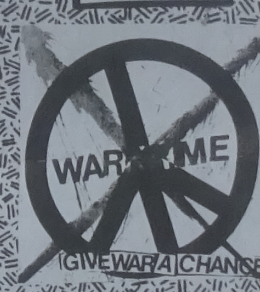
Email (optional): _____

Subscribers: If the Post Office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Exp. 8/31/08

MM: Well what's the last thing you want to say as the singer of Expired Youth?
EY: Just wanna say thanks to Chicago for coming to the shows and thanks for Larry and Ryan at Think Fast! for releasing the EP and helping us out so much. Some bands to check out---Few and the Proud, Harm's Way, Weekend Nachos, Raining Bricks, Funeral March, Chronic Seizure, Catburglers, The Pedestrians, PITF, One Foot in the Grave, and my brother's and my n band, Always Aware. Oh, last but not least, all the Indiana kids and Stubborn Attitude.

REVIEWS



Dry-Rot "Permission" EP, Cold Vomit Records
Going into this record I heard they sounded like Void. I've never heard a band that sounds like Void other than Void, but Dry-Rot actually does sound like Void. The music is very weird and Void-ish. Strange guitar riffs, tons of distortion, miles of feedback and deathly evil vocals run throughout the A-side. They tear through 6 songs on side a and one long instrumental, synthesizers jam track on side b that I've listened to it twice. I have heard weird things about this band, Christian things, but from the bleak, lyrics, cover, and music I'd have to say there is no way this band has any affiliation with God. This from the linear notes "ALL praise and honor go to Jesus Christ, the Bright Morning Star who was and Is to Come," may suggest otherwise. I have a feeling it's a big joke. The cover art is a highly contrasted gothic church and it's called Permission. Well here's to hoping. Also, there is mention of Hitler's birthday, which might mean they are down with Christ and his followers. (No contact info)

Warkrime, "Give War a Chance" No Way Records
The first track "No More" is like a punch in the genitals (male or female, it doesn't matter). It seriously grabs you by the throat and kills you, I'm writing this posthumously. If I had to describe it with one word, the word would without a doubt be ferocious. It would be impossible to keep up that kind of intensity and ferociousness and that's exactly what happens. It's a downward spiral all the way to the b-side. Don't get me wrong, there are some other awesome tracks and the b-side is done with five songs in about two minutes, but none of it lives up to that first track. I think this was influenced by Void or a sped up Faith recording. The artwork and layout are pretty classic, vintage you might say if you were shopping for cloths. "No More," brings the house down and is way better than that YOT song by the same name. 146 Trinidad Dr. Tiburon CA 94920 P.S. find their demo. The b-side is worth all the money you'll have to pay for it, take my word on that.

Splitting Headache "Night Terrors" LP Collapse Records
I've been waiting for this record from this band since the last Chicago Fest. That demo/promo tape was such a teaser, but the 7" was a real bummer. I was hopeful for this LP and I was so fucking happy when I heard it. This sounds exactly like Tear it Up during "Nothing to Nothing." Fast and angry, but not as depressing and moody as their last EP. The lyrics on here are exactly like TIU lyrics and they cover so many topics, my favorites being "Worst in Me," "The Cross you Bear," and "Another Headstone." If you miss the Thrashwagon as much as I do then pick this up. I honestly believe some of these songs are TIU originals. You don't need to tell me it's the same guys fuckface. This LP is so fucking good. If you want fast angry, depressed, paranoid, hardcore look no further. This is recorded perfectly too. If you don't want all that and more, I question your abilities to function in everyday life. Did you brush your teeth today? Streetcred@gmail.com

Poison Idea/Kill Your Idols, Split 7" picture disc, TKO records
Poison Idea shreds this record into a million pieces. The one song on here is fast, let's up for a minute then crushes you with a bone melting solo at the end. Good luck following that song, ever. This track is 10x better than that Bad Brains song that just got released. This is more Pick Your King era PI, than any of their recent releases. Their side has a cool drawing of a kid cutting off his tongue with scissors. This song is better than most bands going right now. Kill Your Idols put forth zero effort and offer up the same cover of Poison Idea that was on their LP Funeral For a Feeling. Thanks dicks, I paid 6 bucks for a song I heard 5 years ago. Their picture is just the logo and some barbwire. Not impressed. There are no lyrics or contacts for either band. It says it's limited to 2,000, so it's limited kinda, like a can of Pepsi is limited. I forgot to add this record weighs about 3 pounds.